

What Authors say about Harvard Editing and Greg Bates

Your help has been incredible—thank you so much. I have implemented virtually all of your suggestions, and it is much clearer and sharper. I am truly astounded that you were able to get right at the heart of what I was trying to say, just in this short introduction to my work and right into the strange world of my research. Incredible!!

—post-doc graduate, Harvard University, on editing her dissertation for publication

You did a great job of editing, as usual. The BEST editor I've ever had. The book will be MUCH better than it would have been without your input.

—John Geyman, M.D., author, *The Cancer Generation: Baby Boomers Facing a Perfect Storm*

First and foremost, thank you to Greg Bates for his dedication, encouragement, mentoring, excellent feedback, and faith. His assistance led to vast improvements in the quality of my writing and every author would be lucky to work with him.

—Marc Scheer, from the Acknowledgments, *No Sucker Left Behind: Avoiding The Great College Rip-off*

In his role as editor, he was my severest critic and inspired me to produce my best possible work.

—David Model, author, *Lying for Empire: How to Commit War Crimes with a Straight Face*

Greg Bates has been wonderful. He made what is often an annoying and frustrating process into one which at times was often almost joyous. I commend him to other writers on the verge of wondering whether the effort is worth it, after all.

—Douglas Dowd, author, *The Broken Promises of America*

Greg Bates has helped shape this book into something far more coherent and penetrating than it would otherwise have been.

— Mark Zepezauer, author, *Boomerang!: How Our Covert Wars Have Created Enemies Across the Middle East and Brought Terror to America*

Greg Bates, whose idea it was to write and produce this book, provided constructive criticism and encouragement key to its completion.

— Anne Firth Murray, author, *From Outrage to Courage: Women Taking Action for Health and Justice*

“His patient and judicious editing enlivened my book.”

— Beverly Anne Deepe Kever, author, *News Zero: The New York Times and the Bomb*

“An editor of great skill and sensitivity.”

—Sri Raman, author, *Flashpoint: How the U.S., India and Pakistan Brought Us to the Brink of Nuclear War*